

URBAN ARTS



ISSUE ONE

IMPORTED
EE

100 CENTS

THIS TIME OUT:

-CHRIS (SLUG & LETTUCE)

-ABC NO RIO

-MOLLIE CRITIQUES THE SCENE

-DOUG BASHES THE MAN

-REVIEWS, ETC., ETC.

Dedicated to: Salamander (Ray Straley) Feb. 1975-Jan. 1998

HEY. Welcome to Urban Arms #1, long awaited (personally) and finally here! After 3 yrs. of procrastination it all came together with help from Doug and contributions from others. This 1st issue is a bit slim on the interviews department, but if we waited for the others Doug and I sent out, this would *never* be possible! So deal with it (for this one anyway.) 😊 Also, there was a tragic disruption in the plans of U.A. and for the lives of many people for that matter. A friend decided to take his own life on January 28 and things have halted. Currently, people are trying to get past it, frankly I'm so damn sick of talking about it!! It's nice to have this zine to occupy my time though. I never wanted U.A. to end up morbid and depressing because of this, but we have to write the way we feel about the issue at hand. So please deal with that too (We've been that's for sure). I wrote a lil' note to Salamander and I hope people can appreciate the way I felt about him. It's my point of view of the whole situation. Other than that things are going smoother and I'll feel really good when I can distribute this thing. Please send all hate mail, mashed potatoes, and pickle juice to the p.o. box, all letters will be answered and all zines, records, nude pictures etc. will be reviewed. So again, thanks to everybody who has helped out in any way. Hope you can get something out of this. Take Care -MOLLIE

Mollie's thanks: Doug (I got your pickle juice right here!), Jethro Wall, Mackey, Nikki (optimism!), Cindy, Dan H., Ian, Jami, Emily & Alonso (thanks for putting up w/all my penpal crap!), Aaron D., Scott, Andy & the crew, Beckie, Brian in Lex., Nick & Allen for calling w/concern, Adem, Blitz, Jeff/Nonsense distro-a huge help in the funds for U.A.!(we'll have to hang when you move to Columbus!), Doug Zombie w/his amazing package of Hellnation goodies & Point Blank zine, Skell for the Servitude stuff, Andy K., Austin & Frank (good luck on the 23rd Chapter tour, guys), Andy & Aaron in FL, all my other penfriends (expressed somewhere else in this zine), Counterpoise for the interview, as well as Chris Boarts. Okay, this list is getting ridiculous- thanks to everybody I forgot, you know who you are.

"Diamond" Doug thanks everyone on Mollie's list plus: Mollie herself, for being a tenacious motherfucker and typing this one up, Hayley and Kurt in Lexington (the hideaway beckons), Chris and Depressor, Jay Abstain, Matt and Wretch distro, Tommy and Camilla German (mullets!), Gil (I don't work on the Sabbath); and anyone else who supports the real punk rock. DIY not EMI!

Thanx to merz for U.A. logo on cover!!

**URBAN ARMS
ZINE AND DISTRO
KONTAKT US AT:**

**P.O. BOX 19275/ CINCINNATI, OH/
45219-0275 (ALL WILL BE ANSWERED)**

Thorns of the Carrion

Doom Metal)

Estuary of Calamity

(Emotional and Atmospheric Grinding Black Depression)

"DIAMOND'S TOP TEN":

- SOUL COMPOST/23RD CHAPTER (LIVE)
- UP AGAINST- BOTH EP'S
- BASTARD- "NO HOPE IN HERE" CD
- NAUSEA- "LIVE IN HOLLAND" VIDEO
- BURNED UP, BLED DRY- 7"
- BATTERY PACK- LIVE
- JOHN BENDER/PRAPARATION-II- 7"
- SLAVEN- ANYTHING
- ABSTAIN- "DEFY" CD & DEMO TAPE
- HARSH- (CANADA) 7"

MOLLIE'S TOP TEN:

- UNHINGED- "WIN OUR FREEDOM IN FIRE" LP
- ZERO HOUR- 7"
- DEPRESSOR- "GRACE" DEMO
- MUMIA ABU JAMAL- "LIVE FROM DEATH ROW"
- HARSH- (CANADA) 7"
- DETESTATION- ANYTHING, ESP. "UNHEARD CRIES" DEMO
- DAN- "CAN YOU DIG IT?" 7"
- BOLT THROWER- ANY OLD
- EXCRUCIATING TERROR/AGATHOCLES- 7"
- PAWN- "GUERRILLA INTENT" 7"



"I learned that God will **NEVER** allow sin into heaven."

So there we were and I was glad I could cut the tension with my accident in the van. Even though the bolt dug into my leg at least I got a laugh. And when we got out it wasn't so funny, when we walked in, there was everybody. People were spread out, clumped together, all with pale faces and some blotchy skin. they worry me. With their black clothes and eyehategod t-shirts against the portraits of Jesus and the dozens of flowers. We came together, the old faces and the new friends, pulling together. Unstable.

and I went up to check you out. You didn't look like how I remember, so clean-shaven. Hey how's it goin'? Are you okay there guy? Wake the fuck up you asshole! But if you were only asleep you'd have those eyes opened, used to freak people out with that. But they were shut tight, and they pushed the smile down that you had when they found you. It must've been too eerie to share with the masses who came to look at your expired body that night. I didn't know what to do. All I thought was to stare at your made-up face. Atleast they gave you the respect to show your tattoos. That was about all that you had going for ya in that dreadfully Christian-ated place. I gave you a pin, just kinda threw it at you really, couldn't touch you. Like you were a wax figure or something. It didn't/doesn't seem real. I never really knew, but I always managed to stay at the various places you lived over the past couple years. I always stayed in your room and you never failed to let me know not to touch those records. I never knew someone so fuckin' anal about their record collection. You sold most of that stuff before all this happened. Were you in preparation? I hate to think that. And as I looked down in that comfortably uneasy coffin I saw the changes. It's been a while hasn't it? About 5 months or so and your appearance altered. Black metal. That's what it was all about, your green hair turned long and black. I didn't know you anymore, we rarely saw eachother. Maybe it was better that way, I am more distant to this numbing feeling.

If you could have it your way, you would be dust, not wanting to take up space. Or atleast buried with your second skin; those leather pants. And your record collection would go with you, I couldn't imagine you feeling comfortable without it. But none of those are true. They buried you with that Christian Death record, something to cling on in the mass religious episodes.

On the way home we were silent, the two huddled in the back of the van and I laid on the floor, trying to sleep to the hum of the motor and road. Some song playing "I never got to say goodbye" and I hear a muffled sob. I felt like part of this family, and though the burden was heavy on all shoulders, there was an ease on that way home and at that table in the restaurant, thirteen of us. Best meal I had in days! All the reminiscient talk that forced laughs. There were some great times, don't you think?

And that night and into the next day of goodbyes, I took in all the faces that cared about you. I don't think you ever realized that. All these scattered faces in one place for the one cause. These unstable beings who don't put your actions too far from themselves, they worry me. I don't think I could handle much more cluttered thoughts and empty stomachs. I don't think I could handle this anymore than I/we have.

So we'll eventually get over it, just like the countless others who have expired in only a two year period. Time will pass and it won't be as hard and your friends tears won't be as frequent. The friends will scatter again into their seeming little cliques and go on with their lives. Some won't get passed it and it'll call on another one of these horrible events, that seem to become more frequent as the years go by. But overall, I don't think you realized how many people gave a fuck. If you saw us all that night and at the funeral you'd probably want to jump back in that body. I kept thinking I saw your eyes twitch. Well I just thought I'd write this to let you know: we're all going to miss your ass.

(It's time that people stop being so goddamn self-absorbed. Find out how your friends and family are doing. We are so wrapped up in ourselves that we forget to be there for our friends, etc. You could think everything's just dandy and then something like this is a slap in the face. Sorry to say we knew the way he felt but took no action. Don't make the mistake of ignoring those who are crying for help.)

MOLLIE 2-2-98

Fanzine Reviews

some of the things reviewed here are a little "outdated" but I think it deserves recognition anyhow. We'll try to give as much info on contacts as we possibly can. -mollie

Point Blank-#7 \$2

c/o Doug Zombie/p.o. box 5206/
Cincinnati, OH/45205-0206

- all right, here's a Cincinnati zine that's not poppy/ska related! Great interviews with:

Rapture/Sink/Code-13/Spazz/John

Bender/Assuck/Los Crudos/State of Fear/

Masher/& Romantic Gorilla. Doug has a great

sense of humor & asks questions like "why

does cheese taste so damn good?", "if Jesus got

into a fistfight w/a robot, who do you think

would win?", & "am I the world's biggest

loser?" Very hilarious, very entertaining. Write

him & get this zine! - mollie

Social Nemesis#1.5: \$1

allen/3410wilkins ave./Baltimore, md/21229

-Allen is a rad friend of mine&this zine was

done back last year but I thought I should

mention it. It's full pg. & has interv.'s w/ Anti-

Product/Deceatation/Pay Neuter/Project: A.

Packed w/stuff like lists of animal testing

corp.'s & an article on womyn from the

Crashhole Collective. \$5

Disturbing The Peace-#5 free

c/o Stuart Schrader/9 Fenwick Rd./

Whippany, NJ/07981

-I like this zine for it's intelligence & no

apologies attitude. The layout & set-up seems

very neat & professional. Includes columns &

an old MRR interview w/ Amebix from '84!!

Overall it's a good read but I totally disagree

with his worship of the Casualties. Talking

about how they don't like "ideas of superiority

because of politics or styles". To me, that's a

utter bullshit. It's all about the look in that

case. Whatever, I have my issues with the

Casualties so I guess I'm pretty biased. -M

Profane Existence-#34 \$2

P.O. Box 8722/Mpls, MN/55408

- The newest issue consists of an inter-

view w/a SAC(Central Organization for

Syedish workers) member, a Peru scene

report, interv. w/ Mpls.' Servitude, DIY

distro hints, & much more as usual. Always

something interesting to read. -mollie

The Grimoire of Exalted Deeds#2: \$?

248lakeviewave., suite237/clifton, nj/07011

- I'm pretty sure this is free, I got it free at a

show & the issue isn't dated either. Judging by

the name & the fact that Relapse promotes it

tells you it's dedicated to the death/grind scene.

Every issue has a girl in it looking all skanked

out. Bill Zebub, the editor, says it's to

"beautify" the pgs. but I just think it's white-

trash crap! The articles are interesting, w/a

sense of humor which it definitely needs. I

can't help but laugh at the death kids(not the

band) looking all serious-like & trying to be

scary or intimidating. But actually, I do think

it's a cool mag & worth checking out for us

metal kids at heart. (fuck the Grimoire shuts

the hell)-mollie

News Subject#13, 14, 14.5: free

p.o. box 18051/fairfield, oh/45018-0051

-This comes out very regularly & is dedicated

to the 'nati scene. I really commend Julie &

Shawn for being so consistent. It's an

interesting read on 1pg. folded in 3rds, but it

only talks about the whole poppy/77style

p. rock, & the friends that hang out together. An

outsider wouldn't understand all the inside

jokes, but maybe that's their goal. Pretty funny

most of the time but all the nicknames drive

me crazy! I can't keep up w/all this "rockin'

rollin' sweetpea Doin'" "jeff the amish" shit!

Maybe one day I'll be cool enough to have a

punkrock name. Maybe news subject will give

me one.....-mollie

Diminutive Rage#2: 60c stamp U.S. \$1 world

Saitra/1951w. burnside#1654/portland, or/97209

-I picked this up because saitra from Deceat-

ation writes it & I'm a huge fan. It's small &

basically consists of rants about drinking, \$\$,

& girls in punk rock. I dig reading zines that

are mainly (intelligent) personal opinions. No

interviews or reviews. #3 is out now & is full

page layout. -mollie

Columbus Police: a who's who of lawless cops

-There is no address or recognized editor of

this pamphlet, pretty much you have to know

someone who does this, or hang out in the

Columbus area to get it. Anyway, it's an

informative compilation of crooked cops in the

CPD who need to be recognized.

People are fighting back against cops. Check

some of them out:

Raze the Walls p.o. box 22774/seattle, wa/98122

No Police Brutality c/o food not bombs:

3145 gearay blvd. #12/san fran, ca/94118-mollie

Semen Lice#1: free

vicki graham/2611 vine st. #E/cinti, oh/45219

-This zine comes out regularly on newsprint by

3 cincy p. rockers w/a definite comic feel.

Article on "18 ways to talk yourself out of a

DUI" & alot of reviews. I like this because it

doesn't concentrate on one particular style of

punk & doesn't constantly talk about Cincy

like most zines in the city. -mollie

Slug & Lettuce-#52 free(5c stamp)

Christine Boarts/P.O. Box 26632/

Richmond, VA/23261-6632

- This is the newest S&L. There is Chris'

column of course but she re-hashed some older

eco-punk recycling & natural cleaning tips

that I thought were interesting. & a column

on organic vs. the contaminated corporate

products by Gabo. And of course the usual

ads & reviews.

Yer Mom#1: free

shawn shellon/1086state

rt.128/harrison, oh/45030

-This zine is poppy/ska related, which i'm

down but is cool for a 1st issue. He's really

doing up collages, like 2pgs dedicated to c

balls & wacky sayings, movie&record review

internet freaks: www.angelline.com/oh/yer

Shake Face#2: .50c

p.o. box 198064/cinti., oh/45219

-This is a very well done mag, comes w/a trading card in every issue(i got Milk&Cheese) Jon, the editor, is also an excellent artist. Basically consists of his views on the ridiculous stereotypes of punk rock. Interviews w/the Articles & Koan-whoever they are, & a readers pole at the end of it all. It's pretty funny&entertaining, even if you aren't into that style of music. -mollie

Pinkies Animals

The Novel- Vol. #2 \$1.25

to info
This is a comiczine done by the young & talented Brad Smith. This boy can draw!! It's very professional looking & deals with a very sick and dark sense of humor. With a list of 'Things That Make Me Wretch' such as: uncooked bacon, Bob Sagat, Snapple, pagers, butterknives, & the web, to name a few. Includes a comic on his quest to defy the Phoenix International Center (a local center where you are paid \$ to be a human guinea pig). Very entertaining and all around hilarious. -mollie

Something I thought hilarious happened Feb. 13, at an awards ceremony, John Pepper, chairman & CEO of Cincy's "finest" P&G corporation, got a pie in the face! He was going to accept his "Outstanding Public Service" award when Melinda Duvall, a Peta member, smacked him in the face with a pie shouting "P&G Poisons Animals!" She spent the night in a Columbus jail. I think his humiliation was worth it. -mollie

Ask P&G to stop all animal tests not required by law. Write to:

John Pepper
Chair of the Board and CEO
Procter & Gamble
1 Procter & Gamble Plaza
Cincinnati, OH 45202
1-800-543-7270

Demand that the FDA and the EPA stop requiring cruel and obsolete animal tests for pharmaceuticals and allow companies to substitute *in vitro* (non-animal) tests for the safety of both humans and animals. Write to:

Carol M. Browner
Commissioner
Environmental Protection
Agency
401 M St. S.W.
Washington, DC 20460
202-260-2090

Michael A. Friedman
Acting Commissioner
Food and Drug Administration
Parklawn Bldg.
5600 Fishers La.
Rockville, MD 20857
301-827-2410

REFUSE TO BUY PROCTER & GAMBLE PRODUCTS:

Deodorant Old Spice, Secret, Sure	Hygiene Always, Attends, Tampax	Paper Products Banner, Bounty, Charmin, Puffs, Submit, White Cloud
Fragrance Giorgio, Hugo Boss, Hugo Woman, Laura Biagiotti, Old Spice, Red, Roma & Venezia	Skin Care Clearasil, Clearstick, Cover Girl, Max Factor, Noxzema, Oil of Olay, RainTree, Wondra	Oral Care Benzodent, Chloraseptic, Crest, Denquel, Fasteeth, Fixodent, Gleem, Kleenite, Scope
Prescription Drugs Buprenex, Comhist, Dantrium, Didronel, Entex, Macrochantin, Peridex, Tolerex, Vivinex	Nonprescription Drugs Dramamine, Metamucil, Norwich Aspirin, NyQuil, Pepto-Bismol, Percogesic, Sinex, Vicks	Diapers/Baby Care Baby fresh, Kid Fresh Luvs, Pampers, Wash-a-Bye Baby
Food and Beverage Crisco, Duncan Hines, Folgers, Hawaiian Punch, Instant High Point, Jif, Pringles, Puritan Oil, Speas Farm, Sunny Delight, Tender Leaf, Textsun, Winter Hill	Laundry and Cleaning Ariel, Biz, Bold, Bounce, Cascade, Cheer, Comet, Dash, Dawn, Downy, Dreft, Era, Gain, Ivory, Ivory Snow, Joy, Lestoil, Mr. Clean, Orvus, Oxydol, Solo Spic & Span, Tide, Tob Job	Hair Care Head & Shoulders, Ivory, Lift, Pantene, Pert, Prell, Vidal Sassoon Soap Camay, Coast, Ivory, Safeguard, Zest

A serious quote from the former 'Ronald McDonald'-Jeff Juliano:

"My wish for all meat-eaters is that they will grow to understand that they can live healthier, happier, holier, lives by not participating in the senseless slaughter of innocent animals and that they're giving up a whole world of wonderful food for something which is dead and can only fill them with sorrow and disease ultimately."
(now, ain't that some shit!)-M



CONSENSUS REALITY



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Freak by: Doug

I know
I'll get a bigger piece of the market place
if I cut off all my hair
and start wearing nicer clothes
But
I'd rather be a looming freak
and watch you motherfuckers flee in terror

DETESTATION



UNHEARD CRIES

DETESTATION-"Unheard cries"-demo
available for \$3.00ppd (\$4.00 foreign)
1951 WEST BURNSIDE #1654
PORTLAND, OR, 97209

Correspondence

I can't really describe my obsession with correspondence. I think getting a letter from someone with time and effort put into it is a powerful thing. I find letters much more personal than simple conversation. My penpeople know more about me in most ways than the people around me. I think it's because I know they are *really* listening, I know they actually sat down and took the time to write, answer previous questions, rant, etc.

I'm also fascinated with the abroad; people living/surviving in their own little piece of the world. They vent their frustrations and I listen and they definitely hear mine! On top of making new friends this way, you find out about other collectives, punk scenes, groups, and about living in that certain city/state/country in general, and it can also be a place to stay.

A flipside to this seemingly harmless hobby is lack of honesty. Letters are a wonderful thing but people aren't always what they seem. Don't be so trusting so soon when writing a person. Letters can just be that luring mystery, you don't truly know until you have that face to face meeting. I'm coming from personal experience, it just all turned sour. You can never be too sure, but for the most part people are cool and are looking for like-minds too.

One other little frustrating thing about this is when penfriends just drop off the face of the earth. I tend to be very passionate about what I write and I definitely take the time (or lack of) to write a person, so when they don't write back or slack big-time it's a downer. I understand that people are busy, I'm pressed for time too here, it's just lame when you go all out and get shit in return. It doesn't happen often but when it does you just have to concentrate on who your real friends are.

So basically, I think correspondence is a *great* thing. Writing someone or people can be a support system, and in my experiences, prove to be better listeners. It's definitely my hobby of all time.

(thanks to Chris Boarts for her correspondence section in Slug & Lettuce from which I've acquired many a penpunk. And thanks to my kick-ass friends through the mail: Allen/Nick/Blitz/Miguel/Andy(OH)/Andy&Aaron(FL)/Charlene(again)/Skell(sometimes)/and I give special props to my longest correspondent and good friend: Jethro) Write Someone Today!!!! -MOLLIE

ve "I have a great feeling for the soil. My brother is the leading
ir conservationalist in the world, and I just love sitting on my bulldozer
Thu and experiencing nature."

421-1269 for

ane from

I --Golfer Gary Player, quoted in the Sarasota Herald-Tribune, on his
ir plans to build new golf courses in Florida. (borrowed from Union Terminal)

Midwest Grrls Fest



Friday, Saturday, Sunday
May 15, 16, 17th 1998
Kalamazoo, Michigan



Hello! This is a gathering for all womyn, and it will be held here in Kalamazoo at the World Tree Center. We will be having workshops, films, music, a scavenger hunt, picnic, dance-off, and other activities. This event is not exclusionary and open to men as well. In the near future we will have a web page too, plus we have completed a k-zoo packet listing the places to stay and eat, (send 2 stamps for it). Listed below are our addresses, confirmed workshops/speakers, and ones we are working on now. So if you have any suggestions or questions please contact Autumn, or Angel.

CONFIRMED TOPICS: diy womyns health, birth control, sexual abuse/rape, same sex abuse, HIV+ speaker, "blood sisters", CPR class, spirituality class, womyn & alcoholism, self defense class, nuclear waste speaker, womyn & education, as well as space for womyn zines, distros, businesses. There will be music on Saturday. Other topics we'd like help with: vegetarian/vegan nutrition during pregnancy, women in advertising, clothesline project, anarcho-feminism, eating disorders, gay/bisexual issues, automotive 101. If you have any other ideas or something you'd like to do not listed here, please contact us.....thank you. for email: midwestgrrlsfest@hotmail.com

Angel Page c/o Makoto Recordings
po box 50403
Kalamazoo, MI 49005
email: angelpage@hotmail.com



Autumn Bleeker
1410 Forbes Street
Kalamazoo, MI 49007
email: angelofautumn@hotmail.com



Noise Reviews by: Mollie (some may seem outdated, considering I had a broken needle for a few months)

23rd Chapter- "self-induced misery" 7"
New Age Colossus c/o Frank Harmon
p.o. box 115/helmsburg, in/47435

-This is by fairly local guys. Very grindy/sludgy sound that's totally intense, especially live. The breakdowns are powerful. I hear they are doing a split LP w/Soul Compost, a new band from Northern Ohio who are a mile-a-minute stuff, brutal as hell! The sludge vs. the speed!!

Vomit- "sutin v" demo
no info

-These guys blow me away! When I 1st heard this I thought Vomit had triple vocals, but in reality it's one guy with at least 3 ranges of noise. He can get that real growly/phlegm voice or go very high, & all in between. They're from Arizona & played in Cincy this past summer but no one knew about it. A few people did catch them though & said they were great. The tape is equally as good but the commercial, etc. samples get on my nerves a little. I find myself fast-forwarding it all because I really get anxious to hear their music. I also hear they might be recording a record soon, we'll wait & hopefully see. -mollie

Brother Inferior- "anthems for greater salvation" LP

Sensual Underground Ministries/
p.o. box 8545/tulsa, ok/74101-5826

-This album is great. It's a catchier style of hardcore & has some amazing political lyrics. I saw this band in Oct. & was impressed. Bro. Inferior are very energetic & talented guys. I definitely have a thing for the Renaissance, drinking song! -mollie

Unhinged- "win our freedom in fire" 7"
Nabate/b.p. 92/4000 leige 1/belgium

-I saw this record at a show after hearing them from the Whisper's deal & flipped. This band is now one of my favorites w/ their angry, sore-throat female vocals (some times male). This band comes to you from France, w/ a mixture of French & English lyrics. They are more personally oriented, mostly about violence & drugs. As much as I love the political style, which most bands pass it gets tiresome, so I'm a big fan of personalized lyrics. Which make Unhinged so refreshing! -mollie

Terminal Disgust- "price of war" LP
Mind Control/1012 brodie st./austin, tx/
78704

-Terminal D. are a tight vegan terrorist/anarcho-punk outfit & great people as well. They did a wonderful job w/ the layout of this record & their sound is better than any other recording I've heard by them before! -mollie

Whispers!- comp. double LP's 87"
Exist/Skuld Releases

-I had been waiting a long time to get this record, seems it was raved about so much. 36 harsh crust/punk bands on 2 slabs of vinyl & 2 on the 7". The music styles vary, which I'm grateful for. Some bands like Just Kidding & Unhinged really blew me away. Most of the sound is very dark, one even seems to teeter on the Black metal edge. The 7" is an awesome addition. I'm a big fan of Warcollapse, but never heard them so dark before, & Counterblast blow me away regardless. A must have! -mollie

Human Investment-LP

Rotten Propaganda/ FROM NY
p.o. box 42325/pittsburgh, pa/15203

-I bought this record expecting it to sound just like Aus-Rotten but was totally mis-led. The vocals are the same but the music is more thought out, artistic, & transitional. It's not as predictable as the 'Rotten sound. One song even brings an almost Jamaican style riff. I really like the "500 Yrs." song. Very recommended & comes w/ a news-print poster. -mollie

Maneurysm- "swallowed by karma" 7"
Power Ground Recs./1309 south 21 st./
manitowoc, wi/54220

-This 7" caught my attention because the cover is silk-screened cloth, original I guess, & comes w/ sticker. They are from WI & are the 6th release on this label. Anyway the sound is crust w/ a combo of superfast & breakdown mix. Also they use this odd liquid, gurgling sound before & after a few songs, freaked me out the first time I played it. -mollie

Disagree/Ungovern-mental- split 7"
Exist/Skuld Releases

-I'll tell ya, this record is what it's all about. Ungovern-mental are good growly stuff but Disagree is the best. The song "Refuse to Obey" is by far, the best song I've heard in a long time. The way it just comes right in & the dual vocals &...man, this song is gripping! The rest is all good too but I'd buy it just for this one, it's worth the \$\$\$. A friend drove us all the way to WI just to hear that song!! -mollie

Hellnation- "your chaos days are numbered"
Sound Pollution

-This record is awesome! 37 songs & only 2 over a minute (by 2 seconds each)! Reminds me of the Drop Dead LP as far as that is concerned. The sound is different- fast, furious, frenzied thrash to give the unsuspecting a heart attack. The lyrics are to-the-point every-day fuck-over stuff (stupid humans, like I said before). And for you 'Priest lovers, they cover "Rock Hard Ride Free". -mollie

Hellnation/Sink- split 7"

Sound Pollution/p.o. box 17742/
covington, ky/41017

-This record is rad as hell. Sink are an awesome Japanese female group, angry as hell w/ the brutal vocals that send chills down my spine & make my head all tingly! Hellnation are a local group, very well-known & what else can I say? They bring mile-a-minute mayhem w/ lyrics that are easy to relate to, much to do w/ stupid humans! I especially dig 'No Means No' on this record!!! -mollie

Disucks- "a room w/ a view of a world of shit" 7" / Subvert & Deny/p.o. box 1338/
chicago, il/60613

-This record is a fast/catchy style of punk from Phillie, I believe. I didn't really like it's sound at 1st but it grew on me quick. I saw Disucks at the fest in Wisconsin this past summer & they sounded great. A good record for people who like the super-catchy stuff. -m

Servitude- "apparatus" 7"

Exist/Skuld Releases
-This is probably one of the best 7"s I've heard in a while & an awesome band live too. Great female/male vox & poetic-style lyrics. Ex-members of: Destroy! (or was on this recording anyway), Default, Dissension, & Jim Jones Party Mix. -m

24
LAN ST.

Hellnation/CFDL-split 7" 
Sound Pollution/p.o.box17742/
covington,ky/41017

-It's so weird how we have Sound Pollution Rec.s, who produce for great bands like 3-Way Cum right across the river, when Cincy sucks for this kind of great music. Oh well. Here's another 7" from Hellnation. I like this one w/it's few breakdown's & fast hard-edge, speed-core style. CFDL are Japanese HC punk. What's up with Hellnation/Japanese band splits?th eir songs make fun of the fashion that goes along with punk, pretty funny stuff-totally right on. -mollie

Pay Neuter-"dead inside" LP
TeePee Records/ p.o.box20307/nj.ny/
10009-9991

-This record has a good hard,thrash sound to it with sore-throat vox. Not much like anyother band but still has that expected sound to it. Expected isn't a bad thing & I really do like this album.-mollie

The Disassymboled- demo
no info, but if anyone wants it I can find out, same w/Vomitrus

-I just received this today from a friend who sings for this group-Andy. I looked up the name in the dictionary because I was pretty sure they meant 'disassembled' but maybe not, I dunno. Anyway, this tape is really good! It's a chaotic, punk vein but with the growly, sore-throat vox that I love. The production is really good as Andy told me on a few occasions that they were working on it. It's really good show material &I hope to see them sometime soon!

Hellnation- "at war with emo" 5"
Slap a Ham/p.o.box420843/san
fran.ca/94142-0843

-This record is too cute. I've never owned a 5" before & they're so small & the packaging is so neat.The cover to this is hilarious,50's teeny-bopper stuff, such a contrast to Hellnation's style. It's an emo thang! The reason I spend so much time talking about the packaging is because I can't listen to this,

my record player won't play it. It sucks. Do any of you have a record player I could listen to this on? -mollie

(I just want to thank Doug from Hellnation a million times over for sending the package of Hellnation records & his 'zine "Point Blank", without any of it,I wouldn't be able to print these wonderful (ha!) reviews. So thanks again guy, I really appreciate it.-mollie)

Noise Reviews by: Doug

Quarantine- 'automatic negative thoughts' LP
(usa)Profane Existence/p.o.box8722/
minneapolis,mn/55408

-This band rises from the remains of Scottish legends Disaffect & Scatha & you can tell a little from the guitars, but the comparison ends there. This borders on a more melodic (but not wimpy) edge- reminds me of a heavier Sofa Head.

Servitude- 'apparatus' 7"
Profane/p.o.box8722/mpls,mn/55408

-Probably the most discussed band around U.A. headquarters, as their bassist sent a big packet of goodies- including a t-shirt which went to Mollie (piss!). Reminds me a lot of ABC Diabolo, both in sound & packaging. Dual female/male vocals that blend well together, especially on the song "Complacency". Intelligent lyrics & an excellent cover make this one a winner.

Plutocracy/Phobia- split LP
Misanthropic Recs./20792colima/
huntington beach,ca/92647

-Another recording from '93 (what the fuck?); this time a live LP of 2 California bands. Phobia win this one with their chaotic style, but Plutocracy kick out their slow "dank daddy" core & don't disappoint.

Cornucopia- s/t 7"
(3\$) Liberty Collective/p.o.box17067/
louisville,ky/40217

-The first release on this label, & it's right on. Total blurrfest- fans of Hiatus & Sore Throat will go ape-shit.

Piss Poor/ Ungrateful- split LP
(7\$) Sound Pollution/p.o.box17742/
covington,ky/17742

-Piss Poor hail from Austin,TX & play crazy, manic HC w/male/female vocals. Good shit, but I'm partial to Ungrateful because they hail from my hometown of Lexington,KY & play fast punk rock up your ass, that I've seen live more than I care to remember. They've since disbanded, ending a 4 year meanstreak.

Amnesty- 'vile perspective' 7"
Consensus Reality/p.o.box1654/
portland,or/97209

-Debut release from 2 ex-members of Resist & the singer from Phobia. I doubt we'll hear much more from this band, as this was recorded back in 1993. Musically, this is tuned-down, crusty thrash w/simple, to-the-point lyrics against racism, animal exploitation, etc. The production's a bit lacking, but this is still a worthwhile release.

ER ECTIONS-
1. I-75 SOUTH 2. NDF
3. 71 NORTH 4. RED
5. SOUTH ON RED BANK T
MADISON 6. LEFT ON MADISON
GLENSHADE 8. LEFT ONTO DESMOND
FOR INFO. CALL NICK AT (513) 761-3380

SLUG & LETTUCE

Interview with Christine Boarts of 'Slug & Lettuce'

conducted by: MOLLIE

1.) How long have you been doing Slug & Lettuce?

I started S&L in 1986. The next issue is going to be my 12 yr. anniversary issue.

2.) What were your strongest motivations to start a zine & continue today?

When I started S&L, I was still living in my home town of State College, PA. There was a good scene there & no other zines. I had gotten really into zines through the mail & since I was interested in art & photography a zine seemed a good way for me to contribute to the scene & express myself at the same time. Over time it changed a lot. When I moved to NYC in 1989 it took on the condensed one page format that focused on photos, free classifieds, & reviews. It has grown from that one page to now being 16 pages on newsprint- still following the same format. When I moved to NYC I was highly inspired. I got actively involved in the hard core & punk scene & I got a lot of support for S&L. Initially I had a lot of help getting copies & stuff which enabled me to get it working. From there it grew slowly & steadily- as I got ads I was able to afford to print more pages & more copies. & likewise all that time I was getting more stuff to review & getting positive feedback & encouragement- all of which fed the process for it to continue & grow. It's become so integrated with my life that I can't imagine have lived the past 12 years without it.

3.) Have you had any side projects or zines besides S&L?

No. S&L is enough. I work on S&L full time & have never had time to do any other zines. I've also never felt the need because since S&L is just me anyway- anything that I would want to do I can do with S&L. I have occasionally contributed to other zines- but again- I put all of my time & energy into S&L which doesn't leave much else. I have been working on publishing a book of my photography- which is going to require a hell of a lot of time- it's a huge project cause I want it to be a comprehensive collection of everything from the past 10 years or so. I would love to get into publishing books- but I don't have the finances or resources to really take on that right now.

4.) Did you ever think it would become so popular in the punk scene?

When I started S&L I didn't have any expectations. If at a point I would have stopped & thought about what I wanted to have happen, or what I expected- no I could have never foreseen keeping it going for so long & printing so many copies & being so recognized in the punk scene. The process of it all has been very gradual & has only grown as a result of hard work & dedication- & because of that it's been a very natural progression. So sometimes I don't even really recognize the monster it has become. By that I mean- I still think of it as my little zine, ya know? Because it has worked well for me I always give the advice to work slow & hard & let things grow as they will rather than trying to take on a huge thing. By that I mean that if I ever would have said, "I'm going to do a zine that is 16 pages on newsprint, print 10,000 copies & distribute it around the world"- well I would have not known how to go about doing that nor thought it possible. But if you pour your heart out into something- anything is possible.

5.) Where do you get your funds to have S&L out on a regular basis?

S&L is a self-sufficient thing. The ads pay for the printing costs & donations that I get cover sending out that trade copies to everyone who has a review & to a few people who consistently distribute it. While S&L is free, I ask for postage for either single copies or for a handful to hand out & distribute. Fortunately people feel that it's worth a few dollars to get a bunch to hand out in their area & so it all works really well. I don't make a penny off it, but I don't lose any money either.

6.) Have you ever thought to just give it up? (I hope not!!)

No, I never have even considered it. There have been a few times when I've gotten frustrated & questioned myself about it. Fortunately just about every time I feel myself at a low energy point, someone will write & give me a lot of positive encouragement or do something which totally re-inspires me & reminds me that it is all worth it.

7.) What inspires you to write?

I write about the things around me- my life, my experiences & encounters- what inspires me & what I dream about & the goals that I aspire towards, in the world in general. I've gotten used to a habit & pattern of having things that I think about for a month or so- that I then write about when it is time for a new S&L. Sometimes (more so lately) it feels kinda weird to be writing so much personal stuff about my life- but that is what I have always done. My columns are sorta like letters to my friends & so I just write about what is in my head & what has been going on lately & hope that it will be relevant & of interest to the people who will read it- & based on the feedback I get- enough of it seems to be which in turn keeps me doing it.

8.) Do you write poems, stories, anything else that might be published in your zine?

No- see I don't even think of myself as a writer. I write letters & reviews- & consequently my writing style is very much structured around those 2 things. I write a lot of letters & I write in a journal everyday. From the discipline of doing that- I have essentially taught myself to write. But I think of myself as a photographer & that is what is closest to my heart- & what I publish in my zine. Occasionally I'll write a particular column (like the recycling section) for S&L that isn't my usual diatribe- but for the most part- what you see is what you get.

9.) What are your feelings of womyn in the crust/punk scene particularly? Do you think females get the respect that the scene seems to preach so strongly about?

Yes I do. Personally I have never felt any kind of gender in-equality in the scene nor in my life. I always get asked about this- as a female scenester- but it has never really been an issue for me. Obviously- I am aware of the dynamics & I do think about them- & I'm very supportive of women who are actively involved- in bands or doing zines or setting up shows. I've been really influenced by active women & so I recognize them. But honestly- I have no gripes. I was always taught to be a strong person & was never really taught "traditional" gender roles. My mother took wood shop in high school rather than home-ec & worked in the theater, & so did I- so that was the role model growing up- I was never taught "you can't or shouldn't do this because you are a girl"- instead I was taught that I can do anything I put my mind to & so that is the way I have always felt. I appreciate the role-model learning that I had as a young kid cause I think that it has always been deeply engrained into me & therefore I have never felt hindered- if anything- I've felt more empowered. I think I was also lucky in that there were a lot of really rad punk women in my home town who I looked up to as a youngster. I didn't grow up in a scene of intimidating hardcore boys. And so, I've always taken an active part, taken initiative, gotten involved- etc. And I've never felt any inequalities or problems. I know a lot of people do- & I think there is a lot of behavior that is questionable & I think it's always important to continue to try & educate people & talk about issues & deal with gender issues & all that. Even in the so-called pc punk scene there are still unconscious racist & sexist attitudes & behavior- so I do think it's something that always needs to be challenged.

10.) Name some favorite bands of all time & more recent. (not necessarily punk)

Nausea, Amebix, Icons of Filth, Misery, Conflict, Culture Shock, Citizen Fish, 2.5 Chidren, Oi Polloi, Pink Turds in Space, Subhumans, Rudimentary Peni, Anti-System, Citizens Arrest, Avail, Aus-Rotten, Necracedia, Bouncing Souls, Anti Product, Levellers, Dirt, Morning Again, Catharsis, Kilara, Wardance Orange, Econochrist, Neurosis, His Hero is Gone, Trial, Slayer, Metallica, Vice Squad, Varukers- how's that for diverse?

11.) How about some favorite zines of all time & recent?

MRR, Profane Existence, Fucktooth, Spectacle, Gogglebox, Dwgsht & Heart Attack. It's kinda sad isn't it that we can name bands till the end of the day, but zines are so much fewer.

12.) What cities have really caught your attention, scene-wise & scenery-wise, in your travels?

I love San Francisco & the Bay area- that is a rad place & I feel very connected to that area cause it's a strong pillar in the punk scene & there is a lot happening- it's much like NYC & yet different enough to be a good balance. I love Portland & Oregon in general- it's beautiful out there in the mountains. This past year I got really into the mid-south- Memphis, Kentucky, Arkansas, & the Blue Ridge mountains from Virginia through North Carolina. This was my favorite area in the country. And I really like Birmingham. I love the northern part of New Mexico for purely natural surroundings that are sensational. But the southern part of New Mexico & Arizona is the most horrid place I have ever seen. Tucson & Mesa are my least favorite city areas. Pittsburgh will always be my favorite city I think- I have my roots there- they've always had an awesome punk scene & it's such a cool old run-down industrial city. But ofcourse- my new obsession is with Richmond, VA- which is why I moved here. It's a beautiful place- big enough & small enough at the same time. There's a lot of cool people here- a butt load of bands & good active people. It's a lush green city with lots of parks & trees & plants & it's full of old history & cool architecture & alleys. I love it here!

13.) and finally... Do you have any suggestions or tips for people who want to start their own zine? Any words of wisdom?

Yes- what I always say to people is first of all think about what you want to do & why. There are too many zines that have no thought involved & are just done cause someone wants to do a zine. The best zines are those that have thought behind them. I think that organization & layout are important- that doesn't mean you have to use an expensive computer or anything- but that attention should be put towards making it look good. It's best to start out small. Put as much information as you can onto as few pages as possible- utilize smaller text & creative layouts to do so. If you use lees pages- it will cost less in copying & postage. I think that the ultimate thing to do is get your zine onto a few pages that you are really happy with & then print as many as you can afford & let it grow slowly & steadily. Don't try to take on too much too fast- the zines that start out printing thousands are usually the ones that don't last. Most of all- don't print your zine if you are not happy with it. Make it the best that you can & be proud of it- if you are proud of it you will want other people to read it & more than likely your good intentions will show through. I think the best zines are the ones that have heart & soul & passion- where the person who did it lets a bit of themselves come through- where the layouts are good & the contents are original & unique.

Thanks for the interview.

(copies of S&L are available in the US for a 55¢ stamp- 6 issues/1yr sub. for \$3.30 or 6 55¢ stamps. In Canada & Mexico-\$1 per issue. Overseas- \$1.50 per issue.)

Slug & Lettuce HAS MOVED!



Slug & Lettuce

PO BOX 26632

RICHMOND VA 23261-6632

lim Death-Caustica split up CD. This is awesome, but it's only four s. These two bands go together incredibly well - with Napalm having more of a double bass thundering sound and Caustica a bit more on distorted hardcore - but both blend together, the heavy powerful ds of death metal and grind. And I love both of 'em! (Eracthe) into - Behind The Green CD. I remember Pachinko as being rather dic and emo, so either I'm mistaken, or they've changed. This is better than I remember - being of the more powerful and dissonant 'n' hardcore sound. The vocals are distorted and there is a grating throughout while it retains a very musical quality (as in the guitar ng does a lot of different sounds). It doesn't totally catch me, but it uch better than what I've heard in the past and I much prefer this it-packed rockin' sound. (Pachinko/504 E. Wilson/ Madison WI

THE ROBOTS - KIDNAP-AL! CD Every so often I just have to say: this is fucking horrible. Rock and roll with bad guitar leads and raw vocals with a lot of songs about drinking. This sucks. (\$11 ppd/ Seedy PO Box 13306/ San Antonio TX 78213)

The Fettes - Devil's Playground tape This is really good. This band has been around for ever, and most of the stuff that I've heard has been okay, but has never really caught me. This reminds me of old hardcore punk like the Dead Kennedy's. The vocals are particularly

to this on to me. See, Chris doesn't understand Spazz. Frankly, I she's a little scared of them. Now, I don't pretend to understand either. But I'm not afraid. And I recognize a record that should be d out to when I hear it. Which is this. Ok, it didn't blow me away e LP did. But it's still really good. And the packaging is... well, it's right goofy if you ask me, but there's something to be said for that. worry Will. Chris will come around one of these days. (Clean Plate/ x 709/Hampshire College/ Amherst MA 01002) — Tad on - We Hate...Destroy CD This is good! Straight-up old UK style rock that is very reminiscent of the Exploited. Considering they've n who used to play in the Exploited & Filth, it's almost kinda weird sounds as much like them as it does (particularly in the vocals). It's of a good dose of Chaos UK and the sound and feel of old UK punk. chuggy fast guitar driven punk. Includes a picture from the English

there seems to be a lot of these days - this is the mal staff - old

Wolfsack - A New Dawn Fades CD. I have a hard time not saying good

crust punk

15

Some Concerns and Observations at a Show in Pittsburgh

Something I saw at a Pittsburgh show back in Nov. '97 that really got me was the lack of involvement in the Food Not Bombs organization. They were set up in a row with the distro's, but no one seemed to pay attention. They were blatantly skipped by a number of kids just to check out all the punk merchandise. I thought it was kind of sad to see that some new 7" or patch was more important than information for the positivity in the scene and minds. In a lot of ways I think that's the way it is. It seems to me, the ones who seem to come and go within this music/lifestyle group never grasp or even care about the issues that effect them and the living beings around them, because I think if they got the love and appreciation that most feel they'd want to stick around. The *image* seems to control them on the whole. (check out this simile) It's like punk is an apple: image is the skin and the issues and involvement is the core (cheesy huh? but it's true) People would disagree with this. Yes, I have a little higher respect for a total "average joe" at a show than I do when I see some mohican with spikes&studs or some madpunk with a head full of dreads. It's true that I find it more pleasing to the eye, but I feel the average kid is more likely to feel insecure when he's up against these crazy folk, which I think makes him twice as bold. He's going against the punk rock norm and he still put his 2 cents in and he cares about the environment and boycotting corporations. All this emphasis placed on looks, punks try to say it doesn't matter. Looks *don't* matter, but sometimes I see that "holier than thou" attitude and it really disgusts me! Aren't we all in this together? Can't you find something better to do than charge your hair for 3 hrs!?! (I won't name names) I say read a book/write a letter, please don't base it all on looks. That's just another way to divide us, another form of prejudice that we certainly don't need. Invest your time into doing something good for all of us.

It really frustrates me and at the same time I almost seem hypocritical because I'm not the "averagest of joe's" when it comes to looks, but I don't base all my efforts on looking "punk rock" or "crusty" or whatever the terms are. Granted, looking this way is how I feel most comfortable but I'm not concentrating on it. I think knowing what you love and what beliefs you stand by and having that passion in your gut is what's most important. The skin of the apple is only a reflection from the inside that some like to bring outward. It's all about being comfortable and not making others feel insecure because they're "not on your level". That's lame, macho crap that discourages the ones who are itching to find out about the music, etc. I'm sure you weren't the p.rock encyclopedia when you first started out either. So, put your arm around those guys, make 'em a tape, show them the ways of this lifestyle in a positive way. We need more of that! And support Food Not Bombs!!!

P.S. I'm not dissing on the Pittsburgh scene at all, I think they have a great bunch of folks there, plus that certain show housed many from other states also (as it was Aus-Rotten & Stratford Mercenaries). I'm just saying that this mind-set is *everywhere* and people need to rid themselves of their ridiculous ego's. Doesn't get you anywhere! -MOLLIE

"Winner's"

The car pulled into the parking lot
to say good bye to parking lot friends
jump out of the hunk of rust
and exchange winning words
and your girl got out
to punch me in the arm lovingly
say good bye

we're going to Arizona
we'll never see you again
my eyes moved to the car
he patted the smoking hood
could blow any minute but we're taking our chances
'cause we're winner's

the dirty face squealed from the back seat
Adam let the dog out to sniff around
one more time
the dog's ribs about to burst out of the skin
Adam stood quietly

rolled a cigarette with callused hands
kept one eye on the dog with no name
they should call him bones 'cause that's all he is
said good bye to friends you really didn't know
and hopped in the car with heavy excitement
I stood in a cloud of exhaust smoke as they drove away
and walked listlessly to the store to buy

a Mountain Dew that I have the change for
because winner's don't need much else.

Secret, Sure

Vidal Sassoon

Scope

by Care
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igo Boss, Hug
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, Roma &

oulders, Ivory,

"SMOTHER"

The sting of chlorine on liquid eyes,
blink a few to wash over.
Arms and legs kick
to push it away,
and move closer to the edge.

A clear path
that blurs with tears.
A mouth that opens to swallow
to flush the lungs with a chlorinated
smother.

Grasp on to a clear path
let it seep inside,
envelope and under. -mollie

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.. White Cloud

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ronel, Entex,
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or, Noxzema,
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501 Front St., Norfolk, VA 23510 757-622-PETA
Web site: www.peta-online.org

COUNTERPOISE

UNDERMAN? VULGAR? CALLED CAPITALISM. (Interview conducted by MOLLIE) THE BIGGEST SHIT SELLING THE DISEASE BEFORE ME. ON YOUR TALKING MOUTH. SO SPARE THE ROD AND SPILL A NATION AS ROLLS IN YOUR MINE TO DO WHEN THE SYSTEM FALLS. NO FAX. NO SLACKS. DO WHEN I KNOCK ON HIS DOOR. FOR THE GOOD OF

1.) Who's in the band & what do you play?

Steve: drum kit/ Kevin: shouts/ Phil: bass/ Tom: guitar

2.) Could you give a history of Counterpoise?

It started in 1991 with 4 youths attending the same highschool. We called ourselves Orgasmic Depression (O.D.) In '92 we changed our name to Counterpoise. We felt the ideas being expressed in our lyrics (topics such as war, homelessness) did not live up to the name of Orgasmic Depression. Tom & Steve are the only original members w/ Kevin joining 1993 to replace Nick Charron, who replaced Paul. Paul (our 1st singer) decided to quit because of personal reasons & Nick is now living in France. Phil, our most recent member, joins the ranks of Counterpoise bass player history in 1997 replacing Trevor, Kevin, and Mackey.

3.) Are you involved in any other projects or bands?

Well you may catch us at the Northside barber shop drinkin' bargain scotch & doing vocal quartets.

4.) What are your main influences?

Pure fucking anger. Angry at the uncomfortable way we must live our lives. Angry at the wars the countries fight. And angry that no one wants to do anything about it.

5.) What are your views on animal rights? Are any of you vegetarian or vegan?

Phil is a vegetarian & the rest of us eat some sort of animal product on occasion. You can say that not eating meat is a step toward animal & human liberation, but the bottom line is it's all capitalism. So if we are to say that we don't eat meat 'cause it supports the meat industry then we must stop driving our cars because it pollutes the environment. Stop eating at Taco Bell & drinking Pepsi. Animals definitely have the same rights as human beings & the 1st step toward liberation of both is to destroy what exploits it: capitalism.

6.) Do you consider yourselves anarchists? And what messages are you trying to get across in your music?

We consider ourselves human beings (how cliché) & don't understand how people can let senseless slaughter of their rights, the earth, & other people continue, w/out being concerned or alarmed. Our ideas & concepts are best represented through the term 'anarchist'. We want to live our lives in the most creative & fulfilling way w/out anyone telling us how to achieve that. In the words of Crass 'there is no authority but yourself'.

7.) Would you say you live DIY lifestyles?

Yes, we try to cut out the middleman by Phil making our undergarments & socks.

8.) What are your views on HC/crust punk's current state? What do you think 1998 will bring?

We are not familiar w/the scene's of other cities, but here in Cincinnati there seems to be no bands that are politically motivated. I mean, how many songs can you sing about your lover?! The S.O.B. (our only DIY punk warehouse-now defunct.-M) was a real cool place, it had lots of potential not just as a place for bands but for more activism. Most people in this city seem to be apathetic towards the state of affairs surrounding them. Damn we are going to war soon. Come on people is this really what you want!?

9.) What is it that really gets you going when you play?

Shooting guns & eating pussy! (he he)

10.) Who's idea was it to use the t.v. at a live show?

We thought the idea would give a visual representation of the lyrical presentation. But it was Kevin's project mostly.

11.) I don't think you've ever put out any records & was wondering if you plan on it in the future?

No, we have no records but have some demo's available. We plan on a 7" in the next couple months. Donations???

12.) Any plans to tour, upcoming shows?

Yes, we plan to tour eventually. (they are also playing w/Morticite on Feb 12 at Sudsy's but this will probably be too late-M)

13.) Who of all bands would you love to play with?

We like to play free shows when possible.

14.) Well, I guess that's it, any last comments?

Escape Samsara.

Twentythird Chapter

(937) 468 7499
(937) 223 3271

HERE'S THEIR UPCOMING TOUR DATES:
Check these bad boys out!!

A CLE
A NEW
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You may notice that this first issue of Urban Arms is dedicated to one Raymond (a.k.a. "Salamander", a.k.a. "Sal") who took his own life here in Cincinnati this past Wednesday morning (1-28-98). I'm not going to pretend I was a best friend of his (I hardly knew him, having only lived up here for a few months), but being up for the better part of the past two days has given me enough time to think about suicide in general, and I hope I can communicate what I'm thinking without sounding like I'm trying to reason away Sal's death.

You hear it said time and time again that killing yourself is "the most selfish thing you can do," and that's probably true, but high-school textbook psychology doesn't mean shit when you've got a head full of alcohol and a razor to your wrist. Because of this you've got to look deeper and realize that you have people that give a shit about you no matter who the fuck you are. I'm not talking about any hippy-dippy "let's all love each other" shit because sometimes you have to fight like a fucking dog just to keep your own ass from going under. The truth is, that this world can be a mean fucking place and things aren't always going to go your way all the time. Suicide means that not only have you bowed to the forces that keep you down, but that everyone around you is now going to fight those battles.

Let's face it- chances are that if you're reading this, you associate yourself with punk or some other "alternative" (god I hate that word) subculture. You're not into this because it's cool or rebellious or whatever; the sometimes hard-to-swallow fact is that you don't feel you belong anywhere else. Now think of the people you defy by being the person you are- the government, the police, etc., the list could go on forever. What better way to give them instant victory than by offing yourself? Fuck that- you're worth infinitely more than becoming one of their statistics. As the saying goes, don't let the bastards grind you down!!

Or maybe that special girlfriend or boyfriend just shot your heart completely to shit. Now you've got no one (or so it seems), and there's this big gaping abyss in your life that you suddenly feel you've got to fill. I personally think that getting the boot by the object of your earthly desires is the dumbest reason to do yourself in, simply because of the reasoning. Chances are if you got dumped you got dumped for someone else, so why should your now-ex even care? Sure, your suicide may make him/her freak at first, but the reality is this: while you may get a few flowers at your grave from that special someone, but your dude or dudette is eventually just gonna keep on keepin' on without you anywhere in sight.

I don't mean to go off on this, but I find the whole notion of suicide disturbing because it can ruin so much in such a short time. At the risk of sounding lame, I think every day holds an infinite possibility for shit to happen. Your day can be everything from orgasmically exciting to a total fucked-up nightmare, but the point is that missing that on your own free will is fucking sad.

I used to have such a lax view on suicide, saying that you should just be able to bow out whenever the hell you feel like it. Years later, I see the total devastation that suicide causes- the wasting of an individual life as well as the wrecking of the lives of loved ones., I also find it especially distressing that I've become accustomed to losing someone I know in this way roughly once a year. No matter how well you knew someone who has committed suicide or where you were when they did it, you always wonder how or if you could have prevented it, and that sucks. -DOUG



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"A Thin Night"

"Here use this one," and he tosses me a thin blanket.

I place the other one over her and she thanks me sleepily, "You can sleep in there," he points to a door.

Move towards it with slow steps, Another night on the floor, and I sigh as I close it behind me. -M

S.O.B.

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2/5/98

YOU ROUND STILL IT STILL SPINS AND IF YOU TRY AND JUMP OFF YOU'LL HIT THE GROUND AND WHEN YOU LOOK AROUND THEY

I thought I'd write some on what's been going down lately. It's been a very hectic passed week, very draining, and trying to get this thing out and hoping people will enjoy it has really been on my mind too. Why should I care what other people think? Because I've always had to have some form of acceptance. It's everybody's nature, the people who say 'I don't need anybody' I think are the ones who are truly lonely. So yeah, I ask myself why I'm wanting to write this thing and share it with whoever takes the time to read it: it's a way I feel I can contribute. I don't play in any bands, I don't organize shows or benefits (even though I'd be willing to help out), and I'm not in any sort of punk organization. I guess this is all an organization if you think about it, but then you get into the cliques and the other little social groups and it isn't together anymore. That's what I love about shows, especially benefits and festivals, there is a togetherness that you don't see too often. For instance, the ABC No Rio benefit I attended in Wapak, OH at the beginning of January. That show was one of the best I've been to in a long while, so many faces and all of the ten or so bands were equally great. It's rare for me to say I dug all the bands at a show but this time it was definitely true. All those people coming together for the one cause, and the vegan food stands, etc,etc. It was really great to see some faces I rarely see all in that one hall. But where are the benefits for spaces in our local area, ya know? I guess people feel it's a lost cause and so they stick to the clubs that are more well known. I can understand that but we need something here. It was devastating when Cincinnati lost our only DIY punk club- The S.O.B.- Southern Ohio Beef, it used to be a meat packing plant in the heart of the ghetto, Over the Rhine, downtown. It was the best place for shows, a huge warehouse with plenty of room in the parking lot to hang out, and it was secluded, in the middle of vacant city buildings, far away enough from the crime but still close to everything. It got closed down last summer by the cops and we have had few shows here since. Sure there have been the local bands in basements and there are certain bars to play at, but it's not the same. Everyone's so scattered and people give up, but there are the few who still have that flicker of hope in trying to get another space in the future and get things rolling again. I think the winter time has a lot to do with the stagnation of Cincinnati; hibernators. Hopefully things will pick up in come Spring and Summer.

p.s. yeah that benefit for ABC seemed like such a utopian setting but some asshole had to ruin it by stealing Phil of Counterpoise 's bass. After such a blissful night it's really outraging how one lowlife can screw it all up. Don't shit where you eat..... -MOLLIE

YOUR SUPPORT IS ESSENTIAL!

You can help ABC No Rio develop into an expanded community center for the arts.

• SEND A CONTRIBUTION TODAY!

• SPREAD THE WORD ABOUT ABC NO RIO!

Tell your friends and colleagues about ABC No Rio.
Tell them to contribute!

• ORGANIZE A BENEFIT FOR ABC NO RIO!

ABC No Rio supporters in New York, across America, and in other countries have organized benefits on No Rio's behalf!
Some ideas:

- House & Dinner Parties
- Punk Shows & Other Music Events
- Film & Video Screenings
- Poetry Readings

Feel free to call us to discuss your plans. We'll send you materials about ABC No Rio and our proposal for the building.

YOUR SUPPORT WILL BRING RESULTS!

- \$500 will put emergency lighting in the performance space.
- \$1,250 gets us new walls.
- \$2,000 will give ABC No Rio a new wood floor in the gallery and
- \$3,000 a new ceiling.
- \$5,000 will build a professional kitchen for Food Not Bombs.
- \$10,000 will make ABC No Rio wheelchair accessible.

HELP ABC NO RIO SEIZE THIS UNIQUE OPPORTUNITY!

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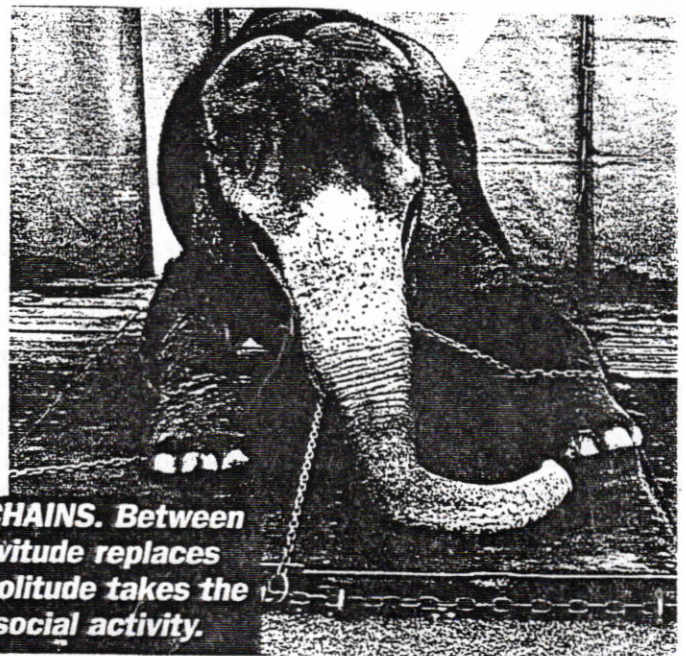


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ALL WILL BE ANSWERED. @AEO

CRUELTY IS NOT ENTERTAINMENT

- Circus trainers use bull-hooks, sledgehammers, electric prods and whips to beat the elephants while training them.
- Circus trainers burn the sensitive paws of bears in order to teach them to hop from foot to foot.
- Some animals are drugged so they will be more manageable.
- Once a chimpanzee was struck with a club so hard that the thumps could be heard outside the arena building and the screams even further.
- Chained elephants exhibit unnatural behavior such as head and trunk swaying, rocking in place and pulling against their chains.
- In the wild, elephants travel 20-25 miles each day. Elephants in circuses spend 90% of their lives in chains.
- A former Ringling Bros. employee stated how the circus treated one animal: "She was a sweet little innocent brown bear who never hurt anyone...but sometimes she had trouble balancing on the high wire. She was then beaten with long metal rods until she was screaming and bloody. She became so neurotic that she would beat her head against her small cage. She finally died."

**PLEASE BOYCOTT
THE CIRCUS**



LIFE IN CHAINS. Between acts, servitude replaces dignity, solitude takes the place of social activity.

Wit's End- by: Wit

(This will hopefully be a regular column, if I can get him to do it on that basis and in hopes that it won't piss people off too much. -M)

There was a house with some kind of activity good or bad(?) and I was watching two men with 9 lb. sledge hammers. I really didn't have to ask them, I knew, I felt. And they were in front of the house like it were a big, square, cement block. They both glanced up at me and continued to slam away and I knew they were going to reduce that porch and the house behind it to gravel and ashes so as to leave no trace. Then I was at another big, old house, for the other one was small. And two boys were painting a piece of paneling from it, ornate. And I saw the red stripe on green and felt and knew it was the authentic color. But then I saw sloppy work and they appeared as though they didn't know what they were doing. The paint had a big lump in it and I immediately took the brush away from one and tried to stir the paint and saw it was hopeless. Gazing at the panel, I took a putty knife and pushed a glob of paint off. My brother stood watching and then finished the job as I took note of my surroundings; over stuffed Victorian chair, elegant, old furniture along the walls. I looked and saw that the part they had painted was part of a whole wall of beautiful mahogany oiled wood with majestic rectangles and squares inside squares. We were all sitting there quietly having a good time when I felt something missing... beer! I'll go get some. and I walked down a familiar street to the grocery store and went in. Although it was different, I walked straight to the back of the store and found the beer in a meat case, flat though, in a black garbage bag with ice in it. Mustang 40 oz.'s were mixed with Mad Frog wide mouths. I was trying to figure out how many I needed and trying to take as many as I could, realizing some may be hot, so search for the cold ones, then wide mouth or small? When to my right came the cashier from up front, in a dark, check-out uniform. She bent over and I saw the silhouette of her perfect breast as her face met mine with an "excuse me?" look in her eyes. and she said "I want you," the tone being that of desire and sincerity. "I love you," the tone being that of satiation..... I woke up.

OVER THROW FANZINE



With a stained hand he picked up his can,
Sat his sick body back
and scratched a greasy knee.
Makes a person wonder what's in that head,
amidst empty bottles and empty friends
laughs with bad teeth,
and the fragrance of human smell.
He sat in the corner propped against a peeling wall
and listened to the music and mesh of conversations.
Name-dropping gets old after a while.
He closed his gray eyes
the speed in his blood didn't help his tired mind,
and sick body.
And with a stained hand, he set down the empty can
rubbed his gauze, thin shirt,
and felt the empty stomach underneath,
thought of his insides; his black lungs and painful
liver
as he fished in an ashtray for a butt.
Some clock read too late into the night
and he knew the others would last long into the
sunrise.
he sighed and wiped the ashes from his fingers
onto the greasy knee.
Sunk his sick body to the bare floor,
and curled into an empty sleep.
Makes a person wonder.....

-mollie

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